

# Transcultural Spaces Toward A Poetics Of Chinese Film Book

A Poetics of Jesus  
A Poetics of Global Solidarity  
A Poetics of Composition  
Towards a Poetics of Creative Writing  
A Poetics on Edge  
The Poetics of Space  
Robert Frost and a Poetics of Appetite  
A Poetics of Resistance  
Introduction to a Poetics of Diversity  
The Poetics of Aristotle  
The Poetics of Inconstancy  
Poetics of Expressiveness  
The Visionary Poetics of Allen Ginsberg  
The Poetics of Maritain  
The Poetics of Nation and Empire: Imagining "India" in English  
The Poetics of T.S. Eliot and Adunis  
The Poetics of Aristotle, ed. with notes and a tr. by S.H. Butcher  
Pierre Albert-Birot  
The Poetics of Memory  
The Poetics of Greek Tragedy  
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Katherine Kearns  
Mary K. DeShazer  
Édouard Glissant  
Aristotle Hoyt Rogers  
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this title was first published in 2002 a poetics of jesus explores the act of writing within and between the boundaries of 19th century biblical criticism and fiction reflecting on the work of christian poetics after augustine to baur feuerbach friedrich strauss and victorian novelists of the eighteenth and nineteenth century this book breaks new ground in juxtaposing the evoked image of christ arising from victorian biblical criticism against the image of christ within fiction letting both these images and the words that figured them interact this book offers a highly accessible introduction to 19th century literature and theology through comparisons made to contemporary post modern theorists demonstrating how

literature can inform theology without itself becoming theology this book constitutes an important contribution to the literature theology debate and a much needed contribution to contemporary christology through its introduction to the literature and the writers central to the beginnings of the historical quest for jesus

tackling topics such as globalization and political activism this book traces engaged poetics in 20th century american poetry spahr provides a comprehensive view of activist poetry starting with the great depression and the harlem renaissance and moving to the beats and contemporary writers such as amiri baraka and mark nowak

this book offers an in depth study of the poetics of creative writing as a subject in the dramatically changing context of practice as research taking into account the importance of the subjectivity of the writer as researcher it explores creative writing and theory while offering critical antecedents theoretical directions and creative interchanges the book narrows the focus on psychoanalysis particularly with regard to lacan and creative practice and demonstrates that creative writing is research in its own right the poetics at stake neither denotes the study or the techniques of poetry but rather the means by which writers formulate and discuss attitudes to their work

this study takes a close look at the language of sylvia plath s poetry and prose in terms of how the poetic language works rather than why she wrote as she did a detailed analysis of her poems her short stories and her only novel the bell jar traces sylvia plath s development of a poetics of her own from monological poems to dialogic prose based on her own frequent remarks on the writing process in her essays letters and journals sylvia plath was a writer often torn between traditional and modernist modes of writing and a poetics of the open hand as she formulated it she is presented as a poet at the crossroads to postmodern ways of thought and writing rather than as a woman helplessly caught up in her own creative and biographical problems the versatility and dynamics of her creativity and her own reflections on these processes can be linked to notions and trends in literary theory over the past few decades

the classic book on how we experience intimate spaces a magical book a prism through which all worlds from literary creation to housework to aesthetics to carpentry take on enhanced and enchanted significances every reader of it will never see ordinary spaces in ordinary ways instead the reader will see with the soul of the eye the glint of gaston bachelard from the foreword by john r stilgoe 6473 4 15 00tx paperback

robert frost and a poetics of appetite reads frost s poetry within a theoretical perspective generated but not limited by feminist analysis and it evaluates frost s persistent feminizing of poetic language in ways that he typically dramatizes as

both erotic and humiliating kearns examines how frost's dual and potentially conflicting obligations to be manly and to be a poet inform his entire poetics the study unites psychobiographical and feminist approaches to create an adept and imaginative instrument of interpretation

a survey of the empowering poetry of politically active women in el salvador south africa and the united states

this book consists of four lectures and six interviews it covers a wide range of topics central to glissant's thought such as creolization language culture and identity atavistic versus composite cultures presented in a particularly accessible form because here glissant interacts with the views of other people

the transformation of late petrarchism from earlier stages reflects a profound shift in cultural values a crisis of the renaissance that generated new perspectives in poetic theory and practice broadly this book identifies a distinctive poetics of inconstancy that came to the fore at the end of the sixteenth century and pervaded the love verse of the age at the same time as a study based on the inductive method the book takes as its point of departure a single poet etienne durand because of his frequently anthologized stances a l'inconstance durand is often singled out as the poet of inconstancy this study however identifies the theme of universal change as a hallmark of durand's contemporaries as well a signal of a stylistic revolution that heralded the end of renaissance verse

the volume presents for the first time in book form in english the work of two major representatives of the so called moscow tartu school the introduction outlines their project for a poetics of expressiveness against the background of the structural semiotic movement of the 60s and 70s part i is a systematic exposition of the theory concentrating on the concepts of theme expressive device poetic world etc part ii and iii apply these concepts to a structuralist portrayal of leo tolstoy's tales for children shown to be a war and peace in miniature and of the medieval latin author archpoet of cologne with special emphasis on his mock penitent the volume is provided with a bibliography of the poetics of expressiveness and a glossary of its metalanguage

this book tries to encompass the life's achievement of pierre albert birot in art poetry and prose this book is a rich and exhaustively researched study of a fascinating figure and a most original mind the volume also attempts to encompass a life's achievement and to view globally albert birot's artistic poetic and prose productions as such this is an important contribution to the study and knowledge of french literature of the first half of the twentieth century and to interdisciplinary studies it is of interest not only to specialists in french literature but also to art historians literary historians and those interested in comparative aesthetics

the contributors to this volume share a poetics of memory as the constant shift between representation in different kinds of cultural archives and its performance in various acts of cultural recollection they are engaged in four main projects of mnemonic inquiry the first deals with the history of the subject and the moment of recollection the second opens the scope of an aesthetic reading of literary texts towards cultural memory in general the third examines the nature of literary memory as such the final group of contributors delimits the literary text towards intertextuality and electronic hypertext which challenges but also confirms the proposed poetics of memory

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